

MOLLY M^CCAHAN

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Education

The Ohio State University, Knowlton School of Architecture, Columbus, OH, 2022.
Master of Landscape Architecture.
Master's Project: "Commoning as Resistance: The Cemetery as Autonomous Space".

University of New Hampshire, College of Liberal Arts, Durham, NH, 2013.
Bachelor of Arts, Music Theory & Composition; EcoGastronomy, *sum cum laude*.
Bachelor's Project: "Permaculture: Principles, Beliefs, and Values".

Fellowships & Awards

Garden & Landscape Studies Graduate Workshop with Thaïsa Way, Dumbarton Oaks Research Institute, Washington, D.C., Trustees of Harvard University, 2022.

MLA2 Faculty Prize, the Ohio State University (OSU), Knowlton School, Spring 2021.

University Fellowship, OSU Graduate School, 2019-2020.

Architecture Research & Travel Award (\$2,500), OSU, Knowlton School, 2020.

Studio Award, OSU, Knowlton School, Autumn 2019.

Project Title: "In Praise of Limestone". Awarded by: Katherine Jenkins, Professor of Landscape Architecture.

Excellence in Research Award, Undergraduate Research Conference, University of New Hampshire (UNH), 2013.

Summer Undergraduate Research Fellowship (\$3,500), UNH Hamel Center for Undergraduate Research, 2012.

Dean's Scholarship (\$3,000 *per annum*), UNH, College of Liberal Arts (COLA), 2009-2013.

Music Department Scholarship (\$1,500), UNH, COLA, 2009.

Grants

In collaboration with Claire McCahan, "Wheel of the Year: Cycles of Nature in Song," *Mixtape Recital Series Competition*, Cambridge, MA, 2023 (\$1,000).

Assistant to Katherine Jenkins, Brendan Ayer, and Kristi Cheramie, "The Midwest Landscape Lab Seed Bank & Technology Start Up," *Ohio State Sustainability Fund*, Sustainability Institute at OSU, 2021-2022 (\$40,500).

Academic Positions

Teaching Lecturer, Plymouth State University, Department of Health & Human Performance, 2022-present.

Graduate Research Assistant, OSU Knowlton School, Department of Landscape Architecture, 2021-2022.

- "Monumenting: on Moving and Removing", with Kristi Cheramie, FAAR
- Midwest Landscape Lab Development, with Katherine Jenkins, MLA, midll.org

Graduate Teaching Assistant, OSU Knowlton School, Department of Landscape Architecture, 2020-2022.

- "Ecology & Technology I", with Tameka Sims, MLA & Ethan McGory, MLA
- "Outlines of Landscape Architecture", with Justin Parscher, MLA
- "Making and Meaning in the American Landscape", with John Davis, Ph.D
- "Landscape History & Theory I: Prehistory to Modern Era", John Davis, Ph.D
- "Landscape History & Theory II: the Modern Era", John Davis, Ph.D

Professional Experience

Landscape Designer, Stonefly Landscape Consulting (sole proprietorship), Plymouth, NH, 2016-present.

Exhibition Coordinator & Project Collaborator, "Monumenting: on Moving & Removing", Columbus, OH, Project Lead: Kristi Cheramie, 2021.

Summer Instructor & Naturalist, Thorne Nature Experience, Boulder, CO, 2017-2019.

Bookkeeping Intern, Shambhala Publications, Boulder, CO, 2016-2017.

Projects

"46 Parker St. Master Plan Design and Implementation," Plymouth, NH, 2014-present.
Role: Project Lead

- "NE Strip Rock Garden"
- "Foundation Garden"
- "Annual Beds Re-Design"

"Commoning as Resistance: the Cemetery as Autonomous Space," St. James Parish & Pointe Coupee Parish, LA, 2021-2022. Role: Project Lead

"Foraging as Maintenance: Building as Community Food Forest with The Honorable Harvest, Chadwick Arboretum & Learning Gardens, Columbus, OH, 2021. Project Lead: Parker Sutton

"Trees for All People: Columbus, OH," Columbus, OH, 2021. Project Leads: Paula Meijerink & Ethan McGory

"III. Soil Quality," in *Atlas of Corn and Soy*, edited by Forbes Lipschitz, Columbus, OH, 2020. Project Lead: Forbes Lipschitz

"Wild Food Staples," in *The Joy of Decommodification*, edited by Forbes Lipschitz, Columbus, OH, 2020. Project Lead: Forbes Lipschitz

"Westinghouse Waterworks: a water regeneration plan," Forest Hills, PA, 2020.
Project Lead: Jake Boswell

"In Praise of Limestone: a pocket park for Columbus," Columbus, OH, 2019. Project Lead: Katherine Jenkins

"370 30th St. Backyard Redesign," Boulder, CO, 2018. Role: Project Lead

"Campground para La Poza Azul," La Poza Azul, Tichaná, Isla Ometepe, Nicaragua, 2018. Role: Project Lead

Published Work & Press

"Taking Back the Table," by Zach Mortice, highlighting work done with Forbes Lipschitz in the studio "Seeds of Resistance", *Landscape Architecture Magazine*, July 2021: <http://zachmortice.com/2021/08/31/taking-back-the-table/>

"Trees for All People: Columbus, OH", in collaboration with Isabella Bertolini, Jonathan Kleshinski, and Bailey Krouse, *The Green New Deal Superstudio*, Spring 2021: <https://www.jstor.org/stable/community.30959182>.

Lectures

"Commoning for Resistance," remote invited speaker for *Commons Ecology Seminar* by Michelle Franco, Department of Landscape Architecture, OSU, August 30th, 2022.

Workshops

"Lammas," part of *Wheel of the Year: Cycles of Nature in Song*, nature connection workshop and music series in collaboration with Claire McCahan, Quincy Bog, Rumney, NH, August 26th & 27th, 2023 (anticipated). Funded by the Mixtape Recital Series Competition Grant.

"September Foraging in Central Ohio," invited guide for *Commons Ecology Seminar* by Michelle Franco, Department of Landscape Architecture, OSU, September 13th, 2022.

Invited Critic

The Ohio State University, Department of Landscape Architecture, Sophomore Studio Mid Review, Spring 2021.

Design Competitions

"Westinghouse Waterworks: A water regeneration plan for the Forest Hills, PA Community," *Warming Competition*, Arch Out Loud, 2021. (participant)

Certifications

New School Permaculture, Punta Mona, Costa Rica, 2018.
Permaculture Teaching Certification

Village Roots Permaculture, Alstead, NH, 2014.
Permaculture Design Certification

Skills & Proficiencies

Digital: Adobe Suite (Photoshop, Illustrator, InDesign, Acrobat, Lightroom), ArcMap, AutoCAD, Rhino, Microsoft Office Suite, Word Press and Cargo web design, Procreate, basic Unity, CnC milling, laser cutting and printing.

Manual: Growth and nursing of all plant types (seed sprouting and collection, transplanting, pruning, harvesting, pest prevention, regular maintenance), basic woodcraft and construction, plaster modeling, watercolor, hand drafting and drawing, block printing, extensive food preparation training, animal husbandry with chickens, pigs, and horses; fiber arts including crochet and knitting; basic machine work with motorcycles and bicycles.

Field Work: MidLL On Site trip facilitation, field sketching, interviewing, networking, plant sample collection, landscape photography, way-finding and navigation, map making, wild food foraging, camping, outdoor food preparation, fire building, shelter building, kayaking, canoeing, open water swimming, basic alpinism, intermediate-advanced multi-pitch sport rock climbing, Nordic and alpine skiing, mountain biking.

Languages: English (native proficiency). Spanish (professional working proficiency). Italian & Catalan (elementary proficiency). Japanese (learning).